

Florian Spiess, Bass

Austrian Bass, Florian Spiess, is currently a member of the Ensemble at the Hamburgische Staatsoper where his roles include Sprecher in *Die Zauberflöte*, Zuniga in *Carmen*, and Raimondo in Händel's *Almira* which he reprised at the prestigious Innsbrucker Festwochen für Alte Musik under the baton of Alessandro de Marchi. This season he extends his repertoire to include Colline in *La Boheme*, Biterolf in *Tannhäuser*, and König in *Aida*.

During the 2012-13 he was a member of the Volkstheater Rostock Ensemble where he debuted as Sarastro in *Zauberflöte*, Bartolo *Barbieri di Siviglia*, and Zaccaria in *Nabucco*.

Between 2010 and 2012 Florian was an Ensemble member of the Volksoper Wien singing Angelotti in *Tosca*, Timur in *Turandot*, and Sparafucile in *Rigoletto*, and spent the 2009-10 season in the ensemble of the Linzer Landestheater widening his repertoire with roles such as Figaro *Le Nozze di Figaro*, Crespel in *Hoffman's Erzählungen*, and Jupiter in *Platée*.

In addition, Florian has performed at the Brooklyn Academy of Music in Philip Glass's *Kepler*, at the Staatsoper unter den Linden in Telemann's *Der geduldige Sokrates* under the baton of Renée Jacobs, in Bombay in an Indian interpretation of *Madame Butterfly* under the direction of Johannes Wildner, at the Kammeroper Schloss Reinsberg as Osmin in *Entführung aus dem Serail*, at the Tiroler Landestheater as 1. Soldat in *Salome*, at the Opernfestspiele Heideheim as Osmin, and at the Sommeroper Schärding as Martino in Rossini's *L'Occasione fa il ladro*.

Also comfortable in musical theater, Florian has performed such roles as Sky Masterson in *Guys and Dolls*, Cinderella's Prince and the Wolf in *Into The Woods*, and Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum*.

Florian is a Prize winner of the German-Austrian Richard-Wagner Foundation and studied at the Universität für Musik und darstellende Kunst in Vienna.